



NO. 10
JAN '02

KEVIN SMITH • PHIL HESTER • ANDE PARKS

GREEN ARROW



QUIVER
PART TEN

INTRODUCTION

GREEN
LANTERN

GREEN
ARROW

Hal Jordan was chosen to represent an intergalactic police force created by the oldest beings in existence—the Guardians of the Universe. Protecting Earth and all of space sector 2814 from every extraterrestrial threat imaginable, Hal shines his light proudly as Green Lantern! Follow his adventures from his “Rebirth” and triumphant return to the DC Universe, through his darkest hour in the Blackest Night!

Hal Jordan’s best friend, Oliver Queen, was once a self-centered billionaire and head of Queen Industries. His fall from grace (and life) was epic...but the Emerald Archer found a way to survive. Now considered a super hero, he strikes out against crime and corruption in his home of Star City as the world’s greatest archer and ultimate hero for the people—Green Arrow!

And as a special treat, available for the first time ever digitally:

The complete Dennis O’Neil/Neal Adams GREEN LANTERN/GREEN ARROW saga! Considered some of the greatest work ever produced, these legendary masters tell complex inner-city tales with the Emerald Archer, while Hal Jordan battles all forms of universe-threatening menace...and when they team up, it’s the stuff of legends! Read history as it was being created and enjoy some of the most exciting, innovative stories of the genre!

GREEN ARROW: THE LONGBOW HUNTERS is the groundbreaking story of an older, more introspective Green Arrow who’s begun to question the decisions he’s made throughout his career. But danger follows the Emerald Archer and he soon finds himself bow-deep in intrigue and violence, as he’s joined by the mysterious Yakuza archer Shado, in a desperate bid to save Black Canary’s life!





DC COMICS PRESENTS

QUIVER

GET YOUR
DAMN HANDS
OFF HIM.

CHAPTER TEN

FATHER'S DAY





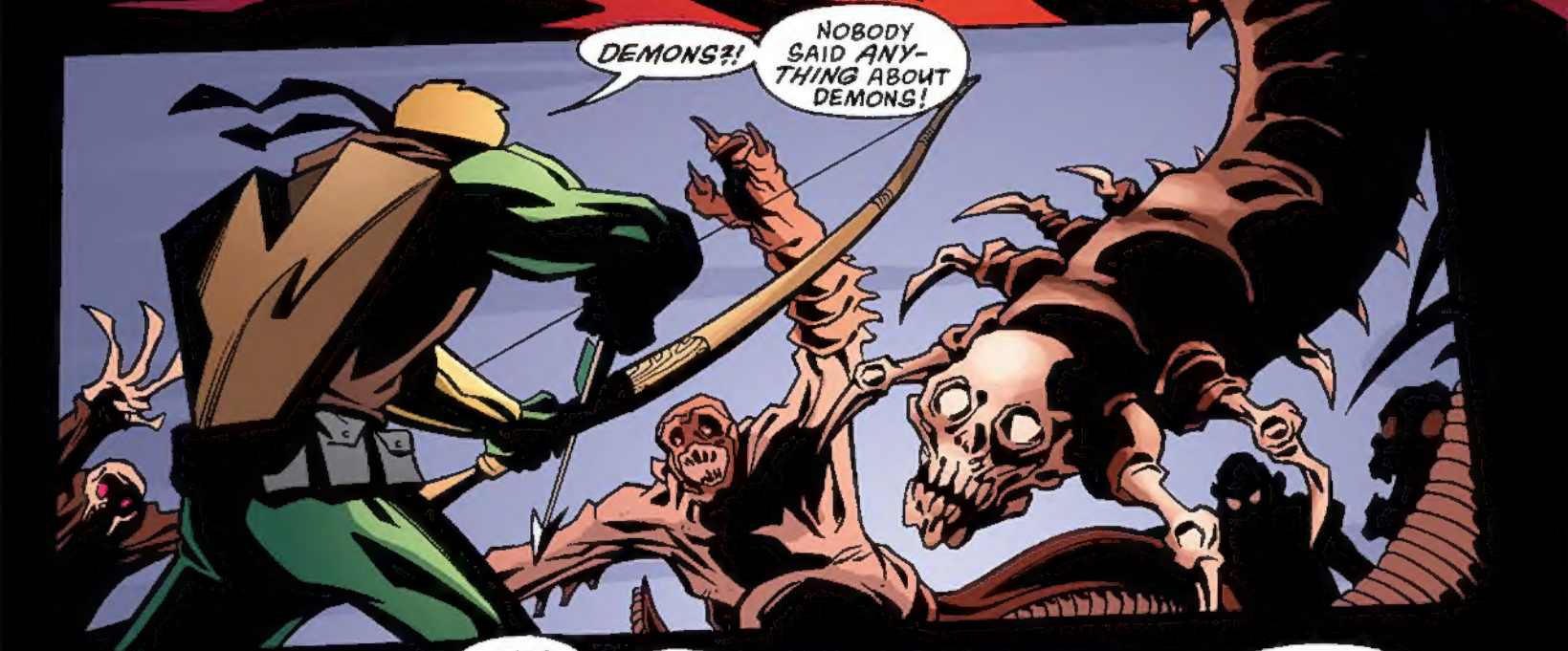
TAKE HIS LIFE AND WIN
YOUR FREEDOM, BOYS!

BUT TOUCH THE BOY,
OR THE OTHER TWO ON
THE TABLES, AND IT'S
BACK TO THE PITT WITH
YOU, CAPISCÉ?

KILL!

BUTCHER!

DISMEMBER!



DEMONS?!

NOBODY
SAID ANY-
THING ABOUT
DEMONS!



YO!
OLLIE!

LITTLE
HELP?

MASTERS
OF SHADOWS,
MASTERS OF
DUSK! GRANT MY
SOUL-PASSAGE
INTO THIS
HUSK!



Don't know
who he is,
but the
kid's good.

NOW,
WHERE WAS
I...?

Just keep
'em busy,
Junior...

While I try
to make
contact...

... with the one guy who can get me out of this!

You hear me, you cranky old has-been?!

BUZZ OFF. IT'S NOT MY FIGHT.

I know you've been listening.

I need you!

The world needs you!

IT'S NOT MY PROBLEM ANYMORE.

I'M WHERE I'M SUPPOSED TO BE.

OLLIE! I'M COMING!

This kid can't do it alone, Ollie.

He needs me.

ALL THAT I AM IS YOURS! ALL THE POWER I'LL COMMAND WILL BE AT YOUR DISPOSAL, DARK BEASTS!

GIVE ME PASSAGE INTO THIS HUSK!

And I need you.

This guy is taking over, Ollie. I can feel him seeping into me.

I'm losing ground here, Queen.



If he takes over, he'll have the Watchtower at his disposal.

I TOLD YOU...

IT'S NOT MY PROBLEM ANYMORE! I'M ENJOYING MY HEAVENLY REWARDS HERE!



You've gotta come back, Ollie.

We've gotta merge.

NO!

NO, NO, NO, NO, NO!



This kid can't hold out much longer, Ollie.

GIVE ME PASSAGE!

He's just...

He's just...



Wait a minute...

He's our son, isn't he?



YES.



Listen to me, Queen! Grow the hell up and take some responsibility here!

The boy is outnumbered. He's going down.

He's gonna die a hero, but he's gonna die, nonetheless.



...Just do
it for your
boy.

You made
this mess.
You and
Hal.

And now
it's time
for you to
clean it up.

WELL,
IT WAS FUN
WHILE IT
LASTED...

HAL...

You weren't
there for him
then, and
you're not
here for
him now.

Be a man,
Ollie. For
God's sake!

Don't do
it for me,
or for
yourself,
or the
world...

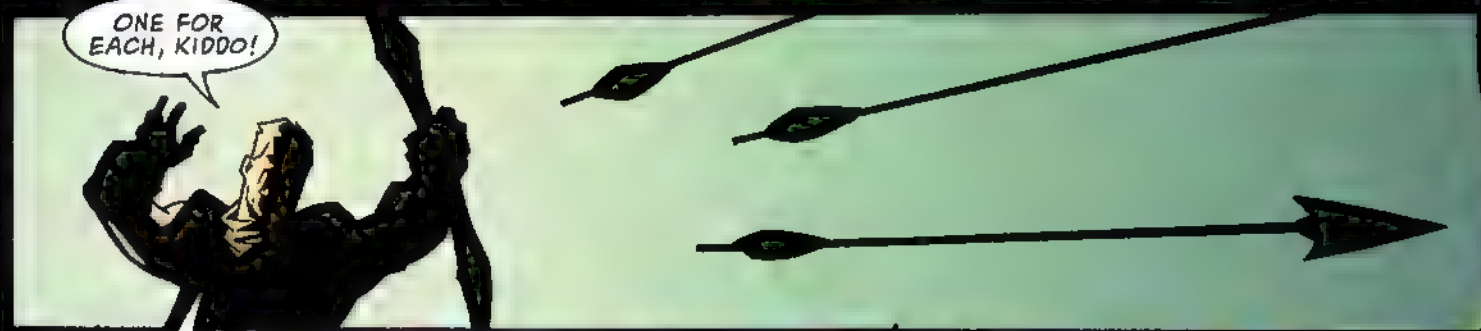
... I'M READY
TO GO HOME.

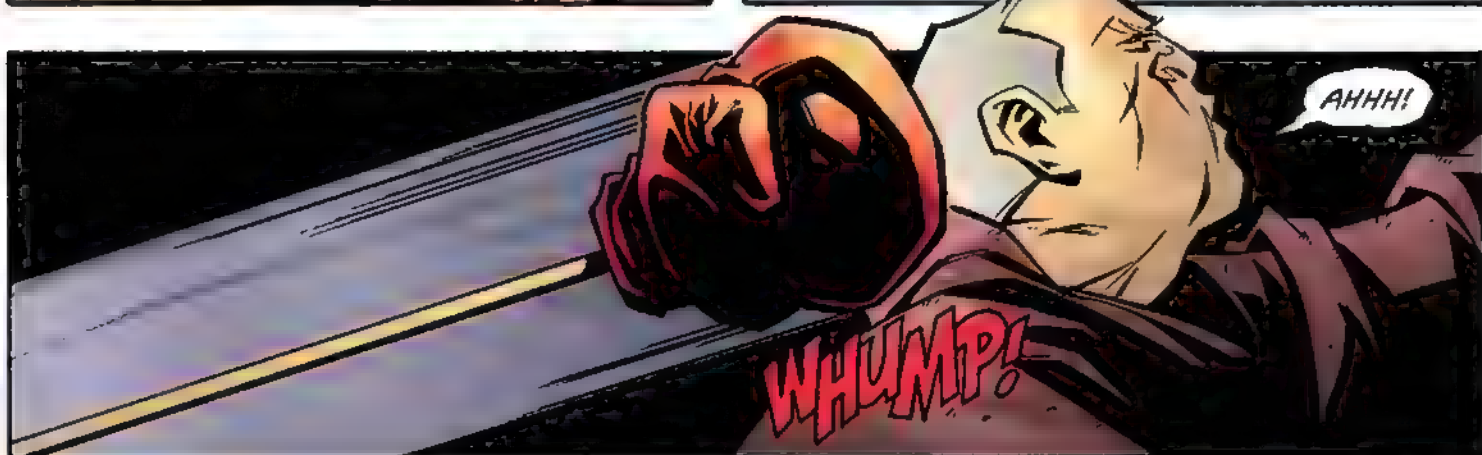
WELL, IT'S
ABOUT TIME,
OLLIE.

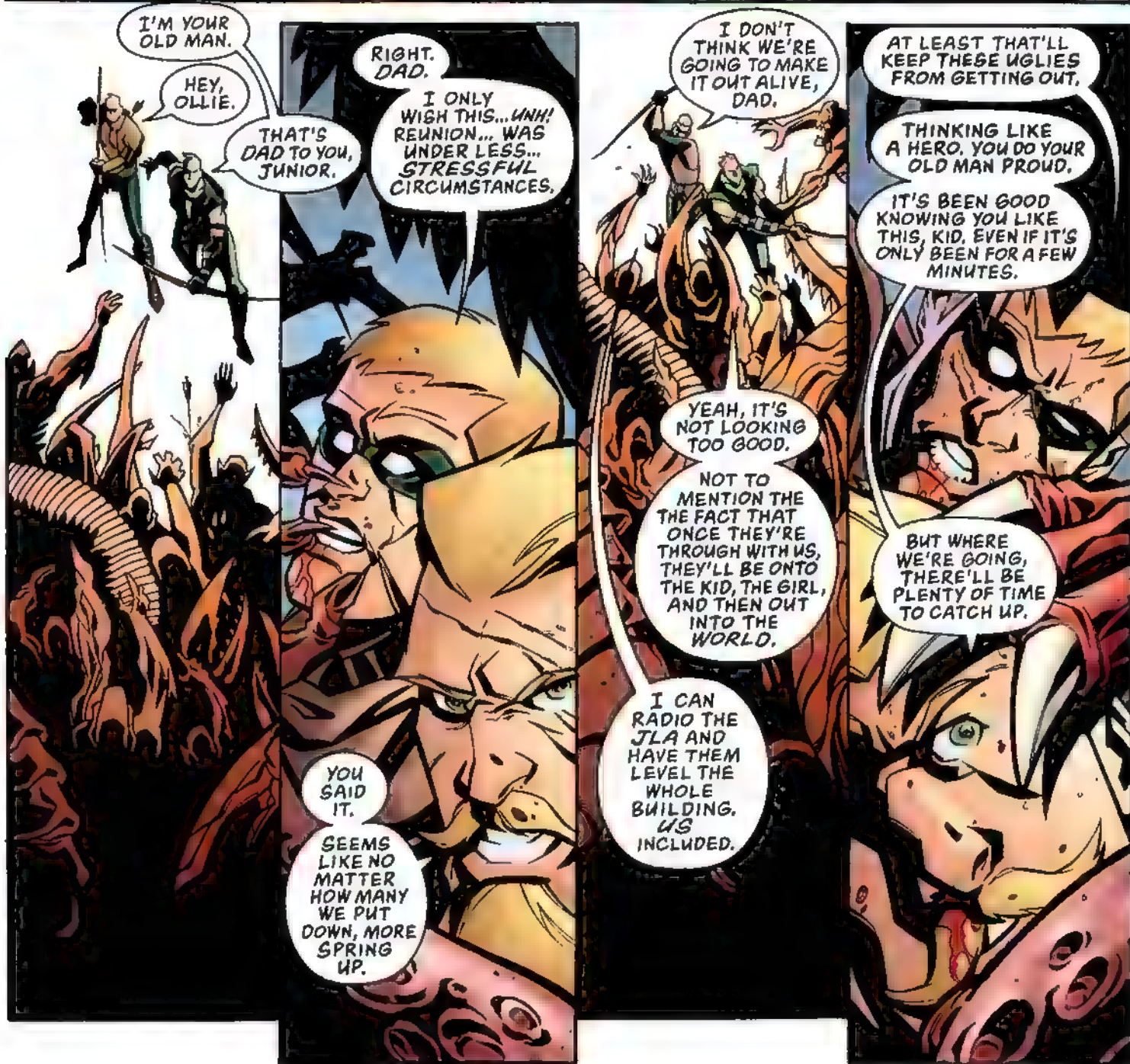
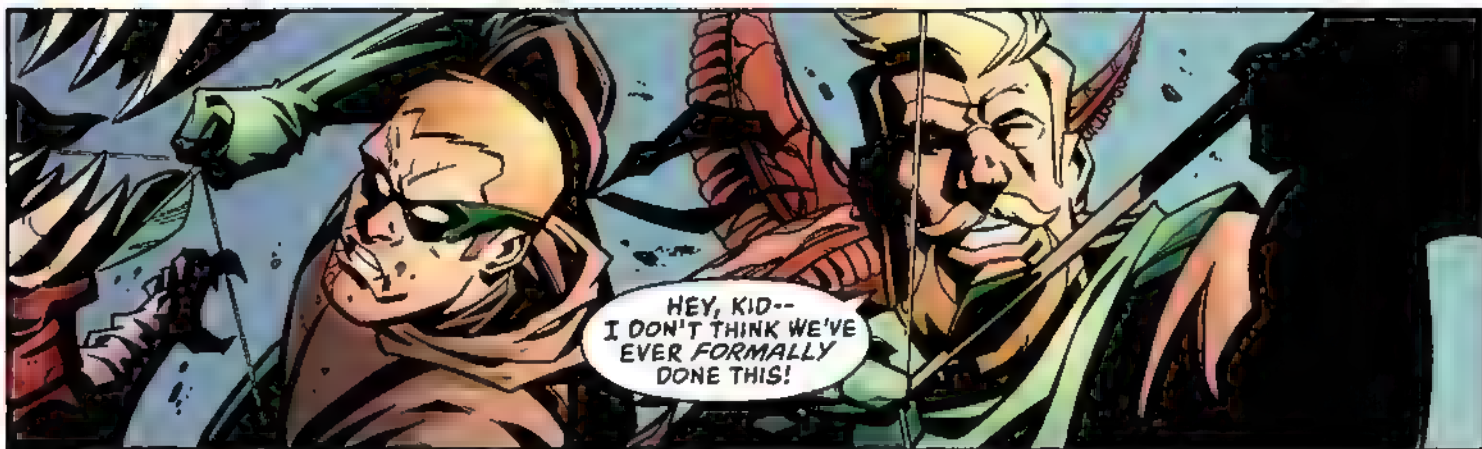


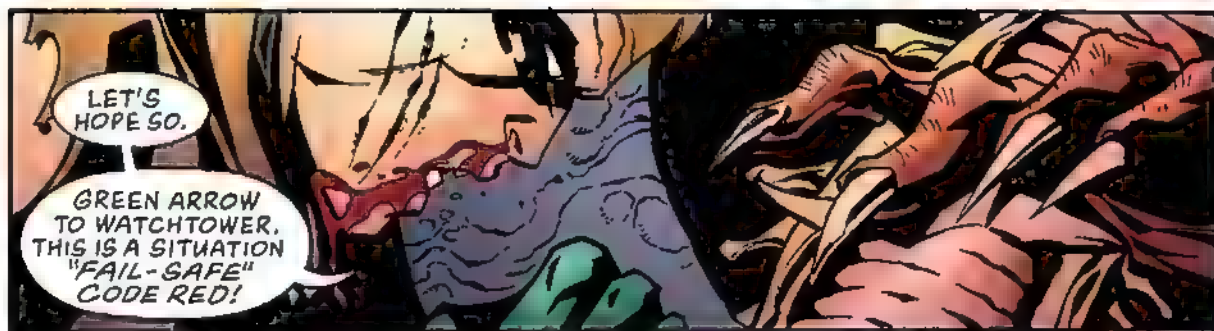
I NEEDED THAT.











LET'S
HOPE SO.

GREEN ARROW
TO WATCHTOWER.
THIS IS A SITUATION
"FAIL-SAFE"
CODE RED!



CRISIS
PROTOCOL
REQUIRED.



CONNOR? WHOA! WAIT,
WAIT, WAIT! THERE ARE--

I SAID SITCH-
FAIL-SAFE, KYLE!
WE HAVE A SYSTEM
IN PLACE FOR STUFF
LIKE THIS! NO
QUESTIONS, OKAY?!
JUST FOLLOW THE
PROTOCOLS!



UNDERSTOOD. THE COMPUTER'S
GOT YOUR COORDINATES
FROM THE COMMUNI-
CATOR.

WHAT
KIND OF
CASUALTIES
ARE WE
LOOKING AT
HERE?

THREE MEN,
A GIRL, A KID, AND
WHAT LOOKS LIKE
THE LEGIONS OF
HELL. I'M HOPING
TOTAL DECIMATION
WILL CONTAIN
THE DEMONS.



BATMAN, ARSENAL,
BLACK CANARY, AND A
WHOLE CITY ARE JUST OUT-
SIDE THE PERIMETER, SO
CONTAIN THE BLAST WITH
YOUR RING, PLEASE.

WILL DO.

IT'S... IT'S
BEEN A PLEASURE
SERVING WITH YOU,
CONNOR.

SAME
HERE,
KYLE.

GREEN ARROW
AND GREEN ARROW--
SIGNING OFF.

... PERMANENTLY.

GOD
FORGIVE
ME...





ABORTED!
ABORTED!



JEEZ,
CONNOR-- DON'T
DO THAT TO
A GUY!

SITUATION
UNDER
CONTROL?

I... I
THINK
SO.
CONNOR
OUT,

WELL, THAT WAS
EXCITING, MY NIPPLES ARE
ALL KINDA HARD.



WHAT JUST
HAPPENED?

AND WHO THE
HELL ARE--

STANLEY
DOVER SENIOR
OPENED A DOOR-
WAY TO HELL.

I SIMPLY
CLOSED IT.



YOU... ?!

≡GULP≡

WHAT
TH--?



I'M STANLEY'S
MONSTER.



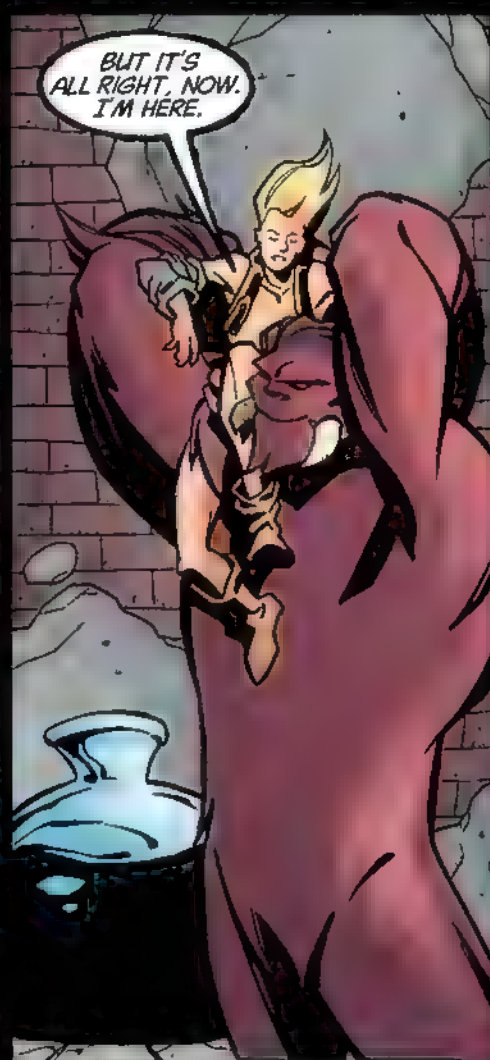
SPOT!

HEY, STANLEY.
SORRY I COULDN'T GET
HERE SOONER.
IT'S JUST THAT
YOUR GRANDDAD...
WELL, HE'S...



A BAD
MAN?

TO SAY
THE LEAST.



BUT IT'S
ALL RIGHT, NOW.
I'M HERE.



CAN WE
GO BUILD A
FORT, SPOT?

ANYTHING
YOU WANT,
STANLEY...



ANYTHING
YOU WANT.

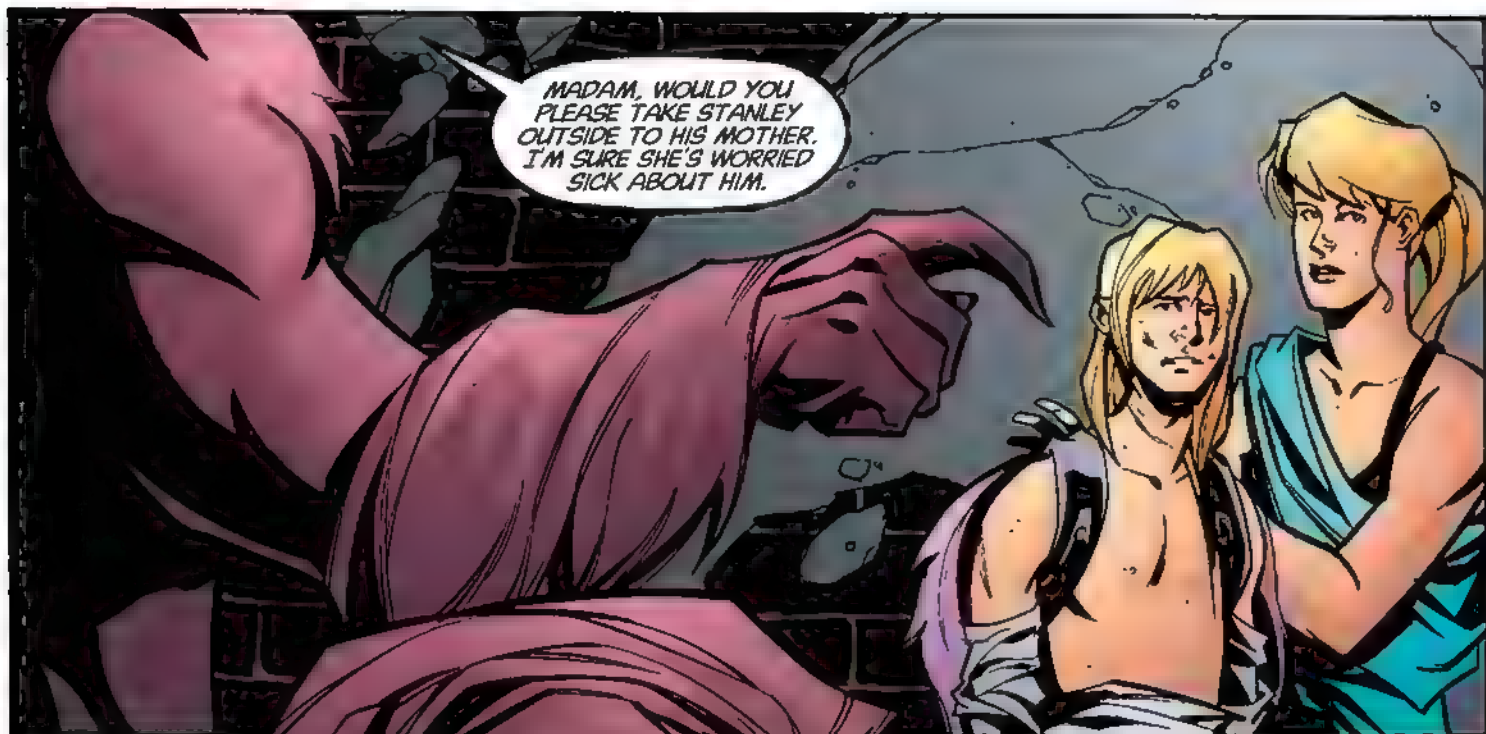
I'M NOT
EVEN GOING
TO ASK.



GOOD, BECAUSE I DON'T THINK
I'VE GOT ANY REAL ANSWERS.

SO... SHOULD
WE JUST LET
THAT THING...
I DON'T KNOW...

... HANDLE
THE KID
LIKE THAT?



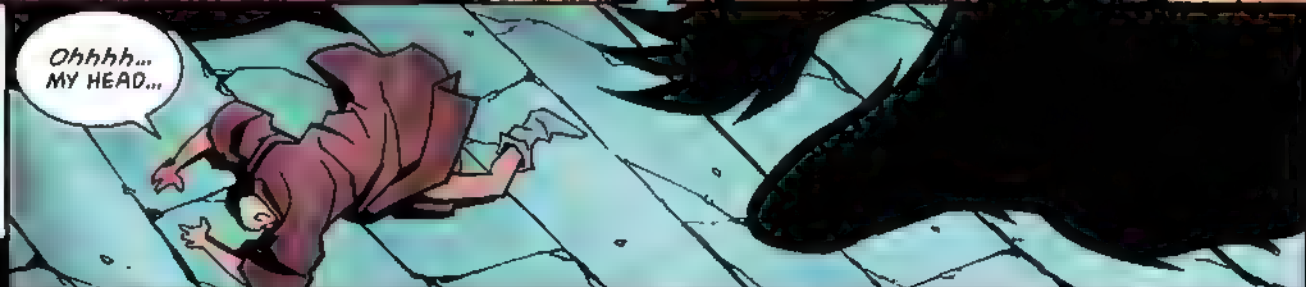
MADAM, WOULD YOU PLEASE TAKE STANLEY OUTSIDE TO HIS MOTHER. I'M SURE SHE'S WORRIED SICK ABOUT HIM.



WOULD YOU MIND, MIA?

GETTING OUT OF HERE? HELL, NO!
C'MON, KID. LET'S GO FIND YOUR MOM.

THERE'S SOME BUSINESS I NEED TO ATTEND TO THAT I DON'T WANT STANLEY SEEING.



Ohhhh... MY HEAD...



HEY...!

YOU!

YES... ME.

YOU'VE BEEN SEEKING ME FOR SOME TIME, HAVEN'T YOU, YOU OLD WARLOCK? YOU STOPPED AT NOTHING TO TRAP ME.

WHAT YOU DID TO YOUR OWN GRANDSON...

THE HORRORS YOU MADE HIM WATCH...

WELL, I'LL NOT LET YOU RUIN HIM, OLD MAN. I WILL WIPE THE ATROCITIES YOU SUBJECTED HIM TO FROM HIS MEMORY.

STANLEY WILL BE WHOLE AGAIN.

BUT WHAT TO DO WITH YOU?

YOU DREAMED OF MASTERING ME, DIDN'T YOU? OF INHABITING ME-- AS YOU INTENDED TO INHABIT MISTER QUEEN OVER THERE.

YOU WANNA GET INSIDE ME?

FINE.

NO! PLEASE! DEAR GOD! NOOOOO!



CHOMP!
KRUNCH!
CHOMP!
SHLPP!

SHOULD WE DO SOMETHING HERE?

LIKE WHAT? OFFER HIM SALT?

KKKRNNH!!



I TRUST THAT WAS OKAY WITH YOU TWO?

HEY, HE WAS A CHILD KILLER.

I'D SAY THE PUNISHMENT FIT THE CRIME.

NOT YET. BUT IT WILL WHERE HE'S GOING.



THANK YOU FOR SAVING STANLEY. HE'S A GOOD BOY.

I'D APPRECIATE YOU NOT MENTIONING TO HIM THAT I ATE HIS WICKED GRANDPA.

DONE AND DONE.

THANKS.



MISTER QUEEN, WHEN STANLEY SENIOR PLANNED TO INHABIT YOUR BODY, HE TURNED OWNERSHIP OF THIS HOUSE AND HIS BANK ACCOUNTS OVER TO YOU. IT'S ALL YOURS NOW.





LIFE ALWAYS GOING TO BE THIS INTERESTING WITH YOU AROUND?

LET'S HOPE SO!

WANNA GRAB A DRINK?

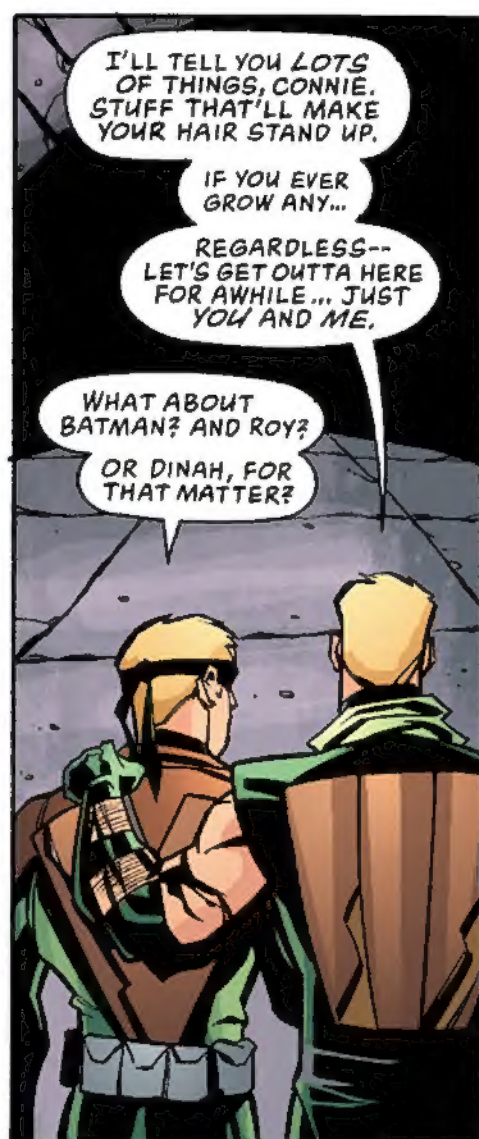


I DON'T REALLY DRINK, DAD.

I'M A ZEN-BUDDHIST.

YOU TRYIN' TO TELL ME *BUDDHA* DIDN'T DRINK?! WITH THAT *BEER BELLY* OF HIS?

YOU'RE THE GUY WHO WAS DEAD. YOU TELL ME.



I'LL TELL YOU *LOTS* OF THINGS, CONNIE. STUFF THAT'LL MAKE YOUR HAIR STAND UP.

IF YOU EVER GROW ANY...

REGARDLESS-- LET'S GET OUTTA HERE FOR AWHILE... JUST YOU AND ME.

WHAT ABOUT BATMAN? AND ROY?

OR DINAH, FOR THAT MATTER?



I'VE SPENT YEARS TALKING TO THEM. AND IT LOOKS LIKE I'LL BE SPENDING EVEN MORE YEARS DOING THE SAME NOW THAT I'M BACK.

BUT FOR TODAY...



... I'D JUST LIKE TO HANG OUT WITH MY SON.

YOU DO HAVE A CAR, DON'T YOU?

A CAR? I DON'T EVEN HAVE A LICENSE.



KID-- I THINK THIS IS THE START OF A BEE-YOO-TIFUL FRIENDSHIP.

THE END

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SMITH**

with **PHIL HESTER**

"Bullseye revisionism. A-"
– ENTERTAINMENT WEEKLY

VOL. 1: QUIVER

VOL. 2: SOUNDS OF VIOLENCE

VOL. 3: ARCHER'S QUEST

VOL. 4: STRAIGHT SHOOTER

VOL. 5: CITY WALLS

VOL. 6: MOVING TARGETS

VOL. 7: HEADING INTO THE LIGHT

VOL. 8: CRAWLING FROM THE WRECKAGE

VOL. 9: ROAD TO JERICHO



MORE CRITICALLY ACCLAIMED TALES OF THE EMERALD ARCHER

GREEN ARROW VOL. 2
SOUNDS OF VIOLENCE



KEVIN SMITH
PHIL HESTER

GREEN ARROW VOL. 3:
ARCHER'S QUEST



BRAD METZER
PHIL HESTER

GREEN ARROW VOL. 4:
STRAIGHT SHOOTER



JUDD WINICK
PHIL HESTER

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The Hand

